



Balfour Junior Academy

Art and Design Policy

Purpose of this Policy

To provide clear guidance on the aims, teaching and learning, marking and assessment of art in order to promote continuity and development of the subject throughout the school.

Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

(From the National Curriculum for England and Wales; Art and Design).

Aims

The aims of art and design (taken from the National Curriculum for England and Wales; Art and Design) are to:

- ❖ Produce creative work, exploring their ideas and recording their experiences.
- ❖ Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ❖ Evaluate and analyse creative works using the language of art, craft and design.
- ❖ Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Teaching and Learning

All children are to have access to a variety of activities and practical work.

Teachers will:

- ❖ Encourage children to develop their creativity and curiosity through open-ended tasks.
- ❖ Enable pupils to express their ideas, feelings and imagination.
- ❖ Develop an appreciation in children of different artists, craft makers and designers in order to inspire their own work.
- ❖ Provide opportunities for children to experiment with a range of materials, developing a variety of skills.
- ❖ Create an environment in which children feel safe to challenge themselves as well as reflect upon and evaluate their work.

Planning

When planning art lessons, teachers will:

- ❖ Follow the planning format currently used in school.
- ❖ Include a clear learning objective and success criteria that will then be displayed in the lesson.
- ❖ Build upon prior learning with planned progression for all.
- ❖ Link to the year group topic where possible.
- ❖ Provide opportunities to develop cross-curricular skills, for example through the use of Information and Communication Technology in art lessons.

Marking

Marking will:

- ❖ Be of a consistent standard across the school and year group.
- ❖ Encourage peer and self-assessment with clear success criteria to enable this.

Teachers will:

- ❖ Reward through house points and/or year group reward systems.
- ❖ Provide an 'end of unit' comment that encourages children to reflect upon their work and progress throughout the unit.

Assessing and Reporting

Teachers will:

- ❖ Informally assess pupils during lessons through questioning and discussion.
- ❖ Assess in-line with the new curriculum objectives.

Gifted and Talented

Children who are identified as being 'Gifted and Talented' in this area of the curriculum will be given opportunities to think and express themselves in creative, original ways. They will have the chance to show others their passionate interest in the world of art and design and therefore push the boundaries of normal processes.

Health and Safety

Teachers will:

- ❖ Be responsible for the safe storage of tools and materials in their own classrooms.
- ❖ Introduce and supervise the use of tools and materials appropriately.
- ❖ Children will be encouraged to wear protective clothing (largely provided by parents) when working with wet media such as glues, paint, printing inks, dyes, clay and plaster.

The role of the Art Coordinator

The art coordinator will:

- ❖ Inspire an enthusiasm for the subject.
- ❖ Offer advice to staff when necessary.
- ❖ Monitor progression across the key stage.
- ❖ Monitor coverage of the National Curriculum through the monitoring of plans and books.
- ❖ Manage a budget and the ordering and maintaining of art materials in school in consultation with other members of staff.
- ❖ Take the lead in policy development and update the policy when required.