

Year 5				
Term	Narrative Unit	Non Fiction Unit	Grammar and Punctuation	Class Read
1 7 weeks	Poetry unit Narrative focus: Description Text: The Time-Slip Scarab (portal story)	Genre: Instructions Text: How to after a dragon	<i>Revision:</i> Use commas after fronted adverbials. Identifying word classes. Prepositional phrases. Possessive apostrophes and for contraction. Standard English and non-Standard English. Accurate use of pronouns in sentences to avoid repetition. <i>Year 5:</i> Punctuate and identify parenthesis with brackets, dashes and commas. Use and identify relative clauses as well as the relative pronoun. Checking subject/ verb agreement, Standard English throughout the year, consistent tenses. Use and identify expanded noun phrases to convey complicated information concisely. Ensure tenses are consistent and correct throughout a piece of writing. Ensure the subject and verb agree when using singular and plural.	'The BFG' by Roald Dahl
2 7 weeks	Narrative focus: Setting Text: Ice Forest (suspense tale)	Genre: Recount (newspaper report) Text: TBC	<i>Revision:</i> Use commas after fronted adverbials. Punctuate speech with inverted commas and include punctuation within as well as the comma after the reporting clause. Use and identify expanded noun phrases with adjectives and prepositional phrases. Possessive apostrophes and for contraction. Standard English and non-Standard English. Accurate use of pronouns in sentences to avoid repetition. <i>Year 5:</i> Punctuate and identify parenthesis with brackets, dashes and commas. Use and identify relative clauses as well as the relative pronoun. Identify adverbials of time, place and number.	'The Outlaw of Varjak Paw' by S.F.Said
3 6 weeks	N/A	Genre: Non-Chronological Report Text: TBC	<i>Revision:</i> Accurate use of pronouns in sentences to avoid repetition. Standard English and non-Standard English. <i>Year 5:</i> Punctuate and identify parenthesis with brackets, dashes and commas. Use and identify relative clauses as well as the relative pronoun. Using commas to clarify meaning.	'Floodlands' – Marcus Sedgewick.
4 7 weeks	Narrative focus: Suspense Text: Trapped (warning tale)	Genre: Explanation Text: TBC	<i>Revision:</i> Use and identify expanded noun phrases with adjectives and prepositional phrases. Standard English and non-Standard English. Accurate use of pronouns in sentences to avoid repetition. <i>Year 5:</i> Punctuate and identify parenthesis with brackets, dashes and commas. Punctuate speech with inverted commas and include punctuation within as well as the comma after the reporting clause.	'The Jungle Book' by Rudyard Kipling



			Use and identify relative clauses as well as the relative pronoun. Using commas to clarify meaning. Use and identify the present perfect and past perfect forms of tenses.	
5 5 weeks	Poetry unit	Genre: Persuasion Text: Hawk Ridge Farm Park	<i>Revision:</i> Possessive apostrophes for plural nouns. Standard English and non-Standard English. Accurate use of pronouns in sentences to avoid repetition. <i>Year 5:</i> Use and identify modal verbs. Looking at the difference between Standard and non-Standard English. Using commas to clarify meaning.	'Tom's Midnight Garden' by Philippa Pearce
6 7 weeks	Narrative focus: Characterisation. Text: Dobber and Silver Ring (finding tale)	Genre: Discussion Text: Should Daleks be allowed to live on Earth?	<i>Revision:</i> Use and identify expanded noun phrases with adjectives. Standard English and non-Standard English. Accurate use of pronouns in sentences to avoid repetition. <i>Year 5:</i> Punctuate speech with inverted commas and include punctuation within as well as the comma after the reporting clause. Use and identify relative clauses as well as the relative pronoun. Use and identify modal verbs. Using commas to clarify meaning.	'FARThER' by Grahame Baker-Smith